



**Olivia Shaffer**

Choreographer/ performer

604-616-5566

[ojshffr@gmail.com](mailto:ojshffr@gmail.com)

# Senescence

Technical Rider

### ABOUT THE SHOW

"Senescence" is a daughter's personal reflection into caregiving for her father and his struggle with Parkinson's disease and dementia. Olivia Shaffer dives into movement, text, and music, in collaboration with composer Alex Mah, to confront the inevitable failures in planning for our own mortality.

### GENERAL PROVISIONS

- Two performers on stage for the duration of the piece
- Total run time: about 30 minutes
- Hospitality:
  - Access to fresh water is required at all times
  - Coffee, tea, fresh or dried fruits and light snacks will be appreciated if provided

### MINIMUM REQUIREMENTS

- A performance area of 24' x 24'
- A Marley, wooden floor or sprung floor is preferred
- The venue should be heated to about 21°C for when company is in the space

### SCHEDULING

- Minimum of 4 hours of lighting set-up, 4 hours of cueing/ levels/ tech, and 4 hours of rehearsal before the first performance
- Strike of 2 hours

### SET

- A wooden chair stationed USR
- Instrument stand next to chair

### LIGHTING

- A DMX controlled system
- Estimated minimum of 40 independently dimmed conventional or LED fixtures (can be negotiated), which should include a front wash, a top wash, a tip wash, a back wash, and booms with mids and shins.
- Must be possible to achieve a complete blackout in the venue
- Drawings (plan and section) of the venue must be forwarded to the company along with lighting inventory, grid plan, circuit plan, and any other pertinent documentation.
- The Company will provide a detailed lighting plot to the venue at least 2 weeks prior to arrival
- The company will attempt to work with available inventory; however some rental items may be required

### AUDIO

- Live acoustic music as well as sound playback from Qlab (2 tracks)
- Performer will bring his own instruments, which include: autoharp, harmonica; and an instrument stand.
- Some amplification for the autoharp may be necessary depending on acoustics of the venue

### CONTACT

**Olivia Shaffer**  
Choreographer/  
performer  
604-616-5566  
ojshffr@gmail.com

